

à Monsieur Vidal.

# QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

# R. FÉMY

Prix 15<sup>f</sup>.

AV.

N<sup>o</sup> Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise désignera dorénavant ses ouvrages par alphabétique dans chaque genre.

*Quatuor Lettre B.*

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

1<sup>er</sup> VIOLON.All<sup>o</sup> giusto. Mét:  $\text{♩} = 72$ .QUATUOR.  
Lettre B.

Musical score for the first violin of a quartet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All<sup>o</sup> giusto" and the metronome setting is "Mét:  $\text{♩} = 72$ ". The piece is titled "QUATUOR. Lettre B."

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes trills (*tr*) and a five-measure rest (*tr<sup>5</sup>*).
- Staff 2:** Features a forte (*f*) dynamic, a marked section (*marqué*), and a fortissimo (*ff*) dynamic with an accent (>).
- Staff 3:** Includes a decrescendo (*dim:*) and a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fz*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 7:** Starts with a fortissimo piano (*fp*) dynamic and is marked "détaché très léger." (detached very light).
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a section marked "un peu traîné." (a little dragged).
- Staff 9:** Includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a section marked "segue" (follows).
- Staff 10:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a section marked "risoluto." (determined).
- Staff 11:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a section marked "1<sup>re</sup> f." (first forte).

The score concludes with a section marked "2<sup>me</sup> f." (second forte) and a final tempo marking "L: M: 3."

1<sup>er</sup> VIOLON.

5

eres. *f sf* *p* *espress.*

*pp* *cres.*

*f sf sf* *p* *f* *p*

*sf* *sf*

*f sf = p* *f fz* *p*

*tr* *pp*

*tr* *pp*

*poco a poco cres.*

*legerement.*

*f sf sf sf ff risoluto.*

*p*



1<sup>er</sup> VIOLON.

Andante. ♩ = 92.

ROMANCE.

*f* *p*  
*mez f*  
*p dolcissimo.*  
*f* *fz* *fz* *ff*  
*p* *simplice.*  
*espress.* *f* *p*  
*tr* *ores* *f*  
*dim.* *p* *espress: molto.*  
*f* *f* *p*  
*f* *f* *p* *pp* *f*  
*dim.* *p*  
*ff résolu.* *fz* *fz* *long silence.*

1<sup>er</sup> VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and a tempo change to *Allegro con spirito*.

Dynamics and markings include: *p*, *pp* très doux et expressif., *res*, *f*, *fz*, *ff*, *espress.*, *p*, *f*, *p* perdendosi., *Allegro con spirito*, *f*, *p*, *f*, *p*, *effleurez.*, *f* risoluto., *sf*, *p*, *f*, *tr*, *p*.

Tempo and meter markings include:  $\text{♩} = 80$ , *Allegro con spirito*, and *L: M: 3.*

# 1<sup>er</sup> VIOLON.

7

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and 3/4 time.

Dynamics and markings include: *f* (forte), *dim:* (diminuendo), *effleurez* (effleure), *p* (piano), *sf* (sforzando), *avec feu.* (with fire), *Mineur.* (Minor), *demi fort.* (half forte), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *poco ad lib.* (poco ad libitum), *p ad libitum.* (piano ad libitum), *tempo.* (tempo), *f* (forte), *p* (piano), *D.C.* (Da Capo), and *poco piu moto.* (poco più moto).

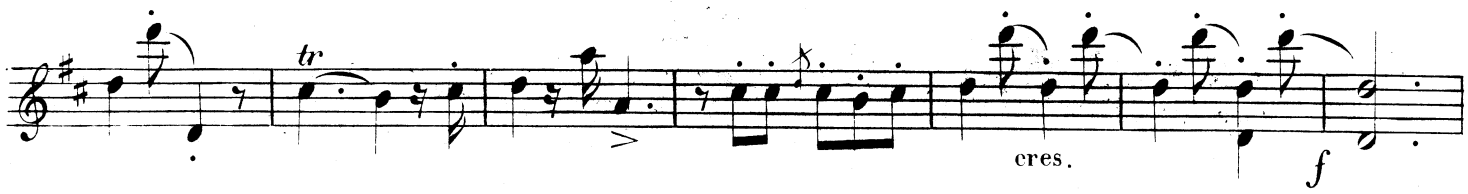
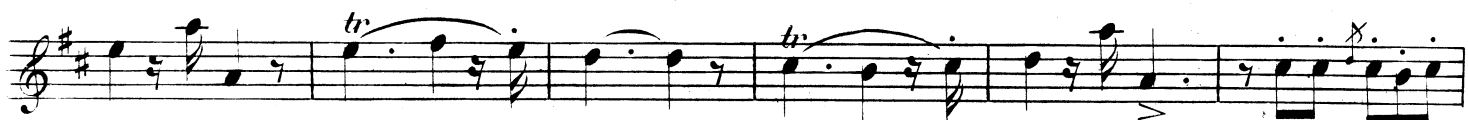
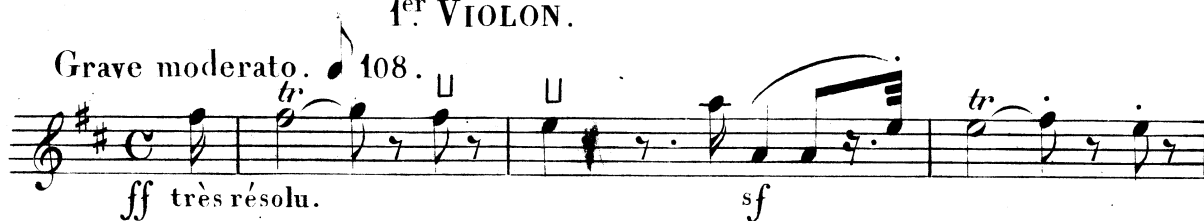
The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1). It also features a key signature change to D minor (three flats) in the lower section.

The tempo markings are: *Piu lento.* (Piu lento), *tempo.* (tempo), and *tempo.* (tempo).

The score concludes with the instruction *L.M.: 3.* (L.M.: 3.) and *poco piu moto.* (poco più moto).

1<sup>er</sup> VIOLON.FINALE.  
INTRODUCTION.

Grave moderato. 108.





1<sup>er</sup> VIOLON.

9

musical score for the first violin part, page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line.

1<sup>er</sup> VIOLON.

*p*

*segue.*

*f* *sf* *tr.*

*p* *sf* *tr.*

*p* *cres.*

*f* *fz* *fz* *fz* *fz* *dim.*

*p* *ff* *long Silence.* *pp*

*0* *2* *1* *cres.* *poco*

*a poco* *f*

*ff* *p* *scherzo.*

*tr.* *tr.* *tr.* *tr.*

*cres.* *f* *fz* *f* *f* *sf*

*p*

I. VIOLON.

U

demifort et doux. dim.

*p*

*f*

*p*

cres.

*f* *ff*

Adagio non troppo 50

*sf sf sf sf sf*

Alto. *p*

2<sup>me</sup> Violon.

Vio cello

espress.

1<sup>er</sup> Mouvement.

*sf*

cres.

cres.

*f*

*p*

cres

*f*

*p*

0

8<sup>a</sup>

cres.

loco.

*f sf sf sf sf sf sf*